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f^ederman frenzy
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associated with Raymond Federman

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FEDERMAN
FRENZY: THE **CULT**
IN CULTURE, THE
ME IN MEMORY,
THE **HE** IN
HISTORY
(criticism)

by

CAMELIA ELIAS, ED

October 22 2008

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“Federman is a damned good writer.” (Federman on Federman)

THE BOOK

Celebrated American author Raymond Federman is 80 this year. The present volume, which is a collaboration between scholars at Aalborg and Roskilde University, marks this event in addition to introducing Federman to the general public. As Federman has given the editor, Camelia Elias, his permission “**to use and abuse whatever you need and want from my work including my body,**” she has not hesitated to do so. The result is a fascinating read. The volume features 4 scholarly essays and an inédit encounter between Federman and Elias, featuring both of these authors’ texts.

THE CRITIC

“A warm, intelligent, and moving book.”
(RAYMOND FEDERMAN)

THE AUTHOR

is an Associate Professor of American Studies at Roskilde University, Denmark. Other published books are on the concepts of fragment, the gaze, prose poetry, and epistemologies of creative writing. Elias has also edited books within cultural studies, poetry criticism. On the creative side, she writes prose poetry and fragments - she published two poetry collections, and maintains a blog. Sometimes she paints or writes reviews of math books.

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